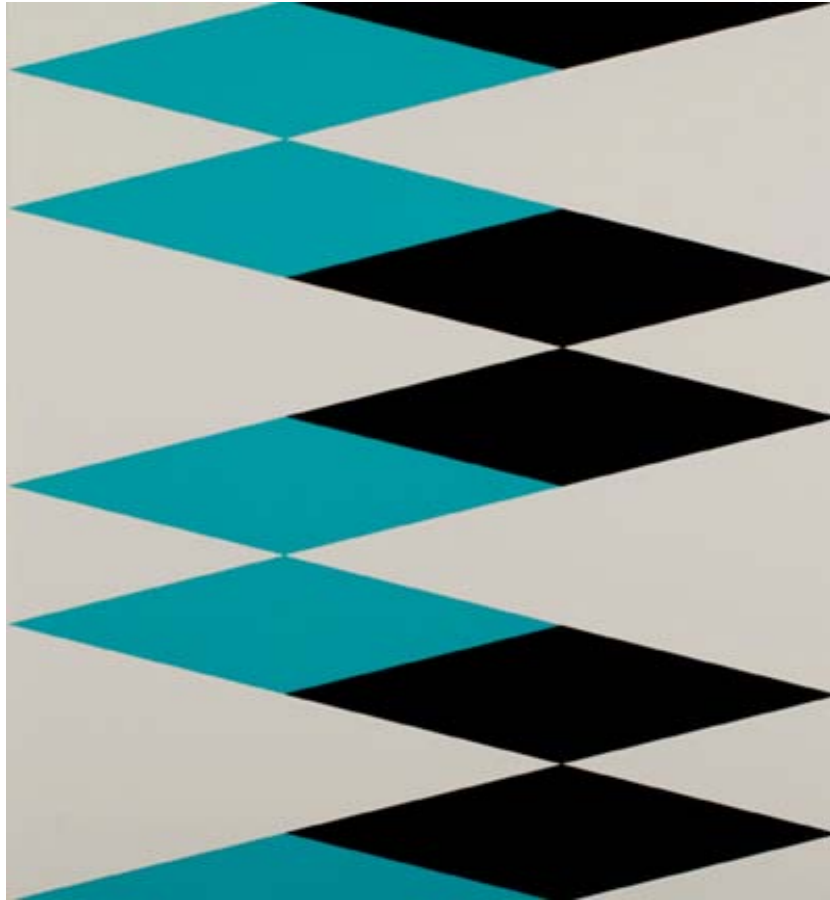


# The Boston Globe



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Brian Zink is a minimalist with pizzazz. His show, "Assembled," at the Howard Yezerski Gallery, is deceptively straightforward and clean: using Plexiglass, he lays out geometrical patterns on panels. They buzz and pop and shift. They're not paintings, but they explore one of painting's conceptual edges, between object and picture.

We interact with the object on a physical level: it's a boxy panel that protrudes a bit from the wall, with a shiny surface. The picture engages the imagination: is it just a pattern? Does it depict space? "Composition 2662 Red and 2026 Black" is a checkerboard made of trapezoids. The diagonals hint that the picture goes beyond the surface, abutting trapezoids resemble the faces of a jutting or receding cube.

Zink makes several works using the same pattern with different colors. A zigzag of white and green over black looks flatter, grounded. There's a wonderful clarity to these pieces. Looking at them enables us to witness our synapses firing, as we leap conceptually between space and surface.

- Cate McQuaid, The Boston Globe